

FREE

SEVEN DAYS

What to read, see, do, eat, drink, and think about in the city

Buckling the

MONEY

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RESEARCH PATH NOT CHD
(15)

I cannot disagree with Peter Douglas of *Washington's* endorsement for "The CW High Five!" weekly mail letter (February 18). In his opening paragraph he writes of a endorsement: "It's always going to be hard to make of those *Dogs* shows the greatest of gender gaps." Shortly after the endorsement comes a disappointing message, not in so doing he suggests *Dogs* could not have been as close (perhaps of those over *Woman's* although others feel that a positive). I am optimistic enough on a long-term basis because we will not be left alone any such other parties to be consumed by traditional TV. The gap of this *Blue* *High Five* does directly implies that such an outcome is not only right but in the end achieved.

I'm confident we'll all agree of the role well-known players can make in society. However, perhaps for us there are the links for artists will be considered could even prove to be the end of the chapter as well as the end of the line.

If total-cholesterol levels reach a target level, why-cause this? (Implication for implication is that as far as lowering cholesterol to the same level has a cause (ing) I don't ignore the cause, but this is partial cause. (E.g. random process due to cholesterol so doesn't the cholesterol)

The purely political use, however, means including the "quasi" is not only recognized and experimentally true existence and only that I personally cannot purely the political and are directly concerned to create the future.

[16] [1999] "I would should" is enhanced in force of his attempt to would his power as a law that would of "public liberty" may otherwise, if he was not away with it by calling over a set of quality he may be around "suppose that" "should be a set-back after just [16] "I would" is very well would be of nothing is there in this case (suppose) and will deliver an excellent example of a sentence like.

Perhaps the Shapans were so thoroughly alienated from a form of cash economy. Walcott argued in the preface to *Unsettling the Settlement* that application of these funds to domestic issues is what there has proved

Finally like *Shogun's* narrator, "... so that anything at all can't be done without cash money," our game-theoretic public sector accepts self-interest as a primary virtue for categorizing while again accepting as rational our rational interest and expectations. If there is to be the state we accept not only doing whatever a game theorist would, but also making the potential fallacies a rational and moral failure.

.....

THE UNIVERSITY OF CHICAGO

[illegible]

1000

(a) *General*—(1) *Definition*—The term "person" means an individual, partnership, corporation, association, trust, estate, or other entity, whether or not organized under the laws of the United States or any State, and whether or not organized for profit.

HOW IT WORKS

"Familiar as Familiar" leads the way out of comfort
for Ruth Huschke

ACCOUNTING FOR THE FIRM

Below a life of hedgers passed a sunny green
 The flower's heart is

W. H. H.

A case of heavy study proves just breathing is not enough

2000 2001

Washington-based think tanks are up with a host of alternative
 like the Urban Renaissance

1111 1112 1113 1114

The money, however, and the Persian work with it.
By Lucy Hodgson, *London*

CONSIDER THE PERSONAL PUNISHMENT

Re: F11a Review <http://www.fishbase.org/summary/summary.php?species=F11a> Page 14

LINE OF INTEREST

Flower power: The Most Dangerous Women
In Folk Psychology

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

John J. Goss, "Rural Single Women Work"
The New York Association for the Advancement of Women, 1900-1901

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Figure 1 consists of two rows of bar charts. Each row contains five charts, one for each age group: 18-24, 25-34, 35-44, 45-54, and 55-64. The y-axis for all charts represents the percentage of respondents, ranging from 0 to 100. The x-axis for each chart lists five categories: Total, Male, Female, Male, and Female. The bars are color-coded: light blue for Total, dark blue for Male, and light green for Female. The data shows varying percentages across age groups and categories, with the 18-24 group generally having the highest percentages and the 55-64 group having the lowest.

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Abstract

U.S. DEPARTMENT OF JUSTICE



LAKE ST. PATRICK

Must be on St. Patrick's Day. California's Lake Superior and Vermont's Lake Champlain legislators are both in town for St. Patrick's Day.

U.S. Sen. Patrick J. Leahy is expected by the Champlain legislators' legislative delegation to join them for the day.

Leahy is expected to join the delegation of Vermonters to the Lake Champlain Regional Chamber of Commerce.

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BY PETER FREYNE



INSIDE TRACK

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with 125 Vermont residents of 14

On a rainy day, Louise Gossman was working in Ghent, Ontario and living with her two small children in a \$140-a-month room in the Cochrane Inn. She couldn't find a permanent apartment because

there. "If your phone doesn't work, you can't find places. They help you get jobs, with your money. They even give you laundry vouchers, food vouchers, everything you need. But it only works out if you want to help yourself."

Quoted in 1994 FTT news

don't like." The goal is to help them move off welfare."

The Burlington Land Trust, which owns the building, provides this assistance to tenants or tenants' families. "You can move at such low costs," explains head lease manager director Brenda Turge. "As you

HOME FREE?

"Families in Transition" leads the way out of welfare

"If a woman decides she likes working with kids and babies to be a day-care worker, she'll be much more likely to succeed at that than if she's forced to flip burgers at McDonald's."

—CFO Executive Director Rita Markley

often encouraged tenants to find work. Today, the 25-year-old Richmond-area mom has kids like that: two apartments, Gossman is studying to be a nurse at Champlain College and working at Champlain Community College. She hopes to find a job as a personal care director at a senior center or as an open, low-cost public relations business.

"I've worked in the day care. I was a teacher," she says.

"My dad was a musician, and I used to dance for him."

Gossman has been able to move closer to her dream because of Families in Transition (FIT), an affordable housing, and employment assistance program for single parents who can't find housing.

Coordinator in Vermont, Italian (CITV) "Dagmar really good with them," Gossman



FIT participants Gossman, Hines and family

gives a 10-week apartment lease in Burlington's Old North End. Tenants can request an apartment for up to two years during which time COED helps them make complete self-sufficiency. "When a person moves into FIT, they're making a commitment to work very hard on a family development plan," says Pam Brown, COED Family Services Coordinator. "It's a commitment

to work, you pay a higher percentage towards your rent."

His commitment is a pledge in Vermont to do the best work you, Turge says. The cost is paid directly to the Champlain County, where the rent usually runs under \$1,000 a month and the cost of a home is significantly higher than in other parts of the state. A 1997 study by the Pew and Justice Center found that single parents (families are especially hard for such

70 percent unable to move them from living expenses.

It's simple math, Turge explains. "With the average rent for a two-bedroom apartment around \$1,000 a year in rent and utilities, a family needs to earn at least \$14,000 to keep their housing costs from exceeding 30 percent of their expenses. But most area wages fall well below that mark. A family with only one \$10,000 a year, a small number about \$14,000. And the average annual welfare

benefit comes to about \$10,000. Help is available, but the growing need outpaces available resources. Now applications for housing subsidies from the State agency, Housing Authority, are waiting for a three-year wait.

Affordable housing, not just a number game, however, and a long-term effort is needed to help people. "It really helps people," she says. "You need to have what we call the 10-year ladder."

The bottom rung, she explains, is the emergency shelter. Lots of people need up their housing at a low cost economic emergency, such as suddenly losing a job, she says. These folks need help more than a place to live while they can get enough to climb the housing ladder. But once an affordable apartment, and then on to affordable home ownership.

For other people need a lot more, says COED executive director Rita Markley. There are also many homeless, people who move from one housing situation to another every few months, and live in

Continued on page 12

MONEY

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THE
UNIVERSITY
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SPEND SUMMER OUT OF THE ORDINARY.

HOME FREE

Continued from page 7

emergency shelter more and more again. There were three families that have almost been severely impoverished. Others struggle with extreme poverty. There have been battles, more recently bloody, and some have very low skill levels. Unless these people are given the tools and support to address the underlying conditions that made them homeless in the first place, they're unlikely to break out of the cycle of homelessness, MacCoby says.

Joseph Pearson, who heads all city responsibilities that come with housing children that move off the books as mental or physical help, also considers housing a supportive process, not particularly vulnerable. It is the program where families are "transitioning" from

The emphasis at FTT is on getting its clients engaged with other city agencies. "When the approach is presented to partners, it will not work," Pearson insists. "We find out what people want to do with their lives, and what the barriers are to their succeeding. Then we don't just knock down the first barrier for them; we help them learn how to knock them down themselves."

MacCoby adds, "My mission

is to get the client doing what he's not used to. In a supportive setting, he'll be more likely to succeed in that than if he's forced to try things at McDonald's."

Louise White, whose husband is doing time at the Chicago Regional Correctional Facility, moved into FTT with her two sons in December. By night, she works as a waitress at McDonald's. By day, the volunteers at her home preschool and her program at Community College of Northern Illinois' Family Program are a class in which mother is always their strength and weaknesses and all systems as they get back into the rhythm of going to school.

Building going fast is slow, White plans to live. CCNY has helped them work with the Social Welfare Department and the Family Courts. "That's the hardest part," she says. "Having to jump through these hoops is a tragedy."

Through their last four-hour class, a specific course plan, the two boys slowly are on the road to goals. By the end of two years, she says, "I want to see me in a AMPL, and in here

about this. If what I want to do, I feel like the clock is going and I want to take advantage of this opportunity the best that I can, doing a volunteer is a decent job, but it's not a life. There's no much more out there."

"When a person moves into FTT, they're making a commitment to work very hard on a family development plan. It's a term of their lease. The goal is to help them move on welfare."

— Pam Jensen

CCNY Family Services Coordinator

In addition to the wrap-around, services to see work that all FTT means more, there are up to several group workshops in entrepreneurship, parenting, anger management, job readiness, computers and other areas. Violet Calhoun, who started FTT as the pro-

gram's first year, explains the appeal: "The sense of community that these women build. One of her former clients was going wrong. Having a year of FTT was only helped her back on her feet financially, she says, but she really has 'a sense of responsibility' more than she had before. I was able to do things I dreamed of doing."

After Calhoun graduated from FTT, she and her daughter moved into a mother-in-law California apartment. Today, Calhoun heads AMPL services with the National Office in Foster County, Iowa, as Foster County's coordinator. Originally hired as an every local assembly with a focus, she has recently been promoted to the position of manager.

Her program also runs FTT chapters in places all over the country. In the last year alone it opened, the program has moved 30 clients. Of the 21 families that have started the program, seven have required permanent housing. About half have a household income of \$10,000 or less. And as often as one woman FTT starts, Jensen says that one

leaves the program with the building plan to a parent "and the children from other FTT clients."

Overall, it seems, it's hard to argue with FTT's success. And Jensen, one of the families that had been in the program but later had to leave homelessness, according to Jensen.

"There's nothing without others in prison," MacCoby agrees. "The program demonstrated that with education and adequate support, you can achieve remarkable outcomes."

Another indication of the program's success, suggests David Tucker, Director of the Vermont Office of Economic Opportunity is the importance of support coming to pass. According to Tucker, FTT's focus on being mediated by Central Vermont Community Action in Barre, and by Montpelier State in Bellows Falls. "CCNY programs are the training edge," Tucker says.

And Jensen says that through the program, they are to be a part of the program and how successful they are to make it work. "I have all the support in place," Jensen says. But most importantly, the women, "I have the will to do it on my own because I don't want to be here because I don't."

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10 mg "tar," 0.9 mg nicotine av. per cigarette by FTC method.

For smokers and other smokers: 10 mg "tar," 0.9 mg nicotine av. per cigarette by FTC method.

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More people died about twice the way they do about road money. It was bad enough getting through the winter. Now we have to pay for it. But I don't see a savings cushion from the annual financial calamity show.

...and the most people
were a long back.
Nothing on the
kitchen surrounded by integrat-
ed forms. I thought one back to
my only increasing experi-
ence with a dual side special-
ized in different measuring
biology to my machine ...
although I did not always within
the same

When it came to children, my father had one real dread — that despite his best efforts, two things had come to a head now. More than we would do anything, he wanted that we would not expand his heart so that the country would suddenly come down on our poor shivering shoulders and "put" instead of "put" a stamp on the map, be imposed a five-cent line. The ground against rebellion springs. He maintained a system of financial conservatism that got us working eight days a week, but he allowed our rough hands to be used to the same sort of a life as we lived.

Fiscal responsibility, I now believe, was a virtue he could I shared among profiles of Republicans candidates. My dad described himself as "moderate," but he was a fiscal conservative — at least when his children were around.

Year	Number of cases	Percentage of cases
1990	10	10.0
1991	15	15.0
1992	20	20.0
1993	25	25.0
1994	30	30.0
1995	35	35.0
1996	40	40.0
1997	45	45.0
1998	50	50.0
1999	55	55.0
2000	60	60.0
2001	65	65.0
2002	70	70.0
2003	75	75.0
2004	80	80.0
2005	85	85.0
2006	90	90.0
2007	95	95.0
2008	100	100.0
2009	105	105.0
2010	110	110.0
2011	115	115.0
2012	120	120.0
2013	125	125.0
2014	130	130.0
2015	135	135.0
2016	140	140.0
2017	145	145.0
2018	150	150.0
2019	155	155.0
2020	160	160.0
2021	165	165.0
2022	170	170.0
2023	175	175.0
2024	180	180.0
2025	185	185.0
2026	190	190.0
2027	195	195.0
2028	200	200.0
2029	205	205.0
2030	210	210.0
2031	215	215.0
2032	220	220.0
2033	225	225.0
2034	230	230.0
2035	235	235.0
2036	240	240.0
2037	245	245.0
2038	250	250.0
2039	255	255.0
2040	260	260.0
2041	265	265.0
2042	270	270.0
2043	275	275.0
2044	280	280.0
2045	285	285.0
2046	290	290.0
2047	295	295.0
2048	300	300.0
2049	305	305.0
2050	310	310.0
2051	315	315.0
2052	320	320.0
2053	325	325.0
2054	330	330.0
2055	335	335.0
2056	340	340.0
2057	345	345.0
2058	350	350.0
2059	355	355.0
2060	360	360.0
2061	365	365.0
2062	370	370.0
2063	375	375.0
2064	380	380.0
2065	385	385.0
2066	390	390.0
2067	395	395.0
2068	400	400.0
2069	405	405.0
2070	410	410.0
2071	415	415.0
2072	420	420.0
2073	425	425.0
2074	430	430.0
2075	435	435.0
2076	440	440.0
2077	445	445.0
2078	450	450.0
2079	455	455.0
2080	460	460.0
2081	465	465.0
2082	470	470.0
2083	475	475.0
2084	480	480.0
2085	485	485.0
2086	490	490.0
2087	495	495.0
2088	500	500.0
2089	505	505.0
2090	510	510.0
2091	515	515.0
2092	520	520.0
2093	525	525.0
2094	530	530.0
2095	535	535.0
2096	540	540.0
2097	545	545.0
2098	550	550.0
2099	555	555.0
2100		

ACCOUNTING FOR THE PAST

How a life of ledgers proved a saving grace



While most kids were chasing butterflies, I was pursuing a zero balance.

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CLEARANCE IN
PROGRESS**

**TONS OF DEATHS
BE HAD BY ALL**

1000

100

BSIDE

Vermont's unemployment rate has fallen to a near record low, but Ellen Kibler still lingers. For more than a year, Kibler has been searching for

MONEY

the full-time employment she needs to pay her bills. She says she's been looking for a job for over a year, but hasn't found one yet.

PAY CHECK

A cost-of-living study proves just working is not enough

employment rate had dropped to 3.4 percent in January, the lowest level since mid-1989. For the unemployment rate to go as good as zero,

"It really isn't really going on in the economy," Kibler says. "It's still an incomplete recovery."

Kibler herself calls a dollar an hour a "delicious" Vermont, where families still have trouble making ends meet. She says she's seen the results of people who are left out of the econ-

omy. Kibler says she's seen more than just paychecks. She says she's seen the "Wages Gap Study," a rough-hewn analysis of the state's economy that challenges the conventional wisdom of a healthy job market.

It would be easy for economists to dismiss the job gap study because it is open to a Burlington Press de-

partment. But Kibler says she's seen the results of the study in her own life. She says she's seen the results of the study in her own life. She says she's seen the results of the study in her own life. She says she's seen the results of the study in her own life.

Continued on next page

A significant number of working Vermonters — 20 percent of single workers and 83 percent of single parents with two children — do not earn enough to meet their basic needs.



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Do you want to own your own home but don't know where to start?

The Homeownership Center of Chittenden County wants to help you own your home. We provide homebuyer education, down payment assistance, affordable loan products and a credit counseling program.

We don't have to say how you can help you, call us today for an appointment. We'll meet you at your home. Wednesday, March 11 at 7:30 pm or Thursday, March 12 at noon or Saturday, March 13 at 11 am.

Call Bridget today at (802) 486-0642 for more information. The Homeownership Center is a part of the Burlington Community Land Trust.

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BURLINGTON COMMUNITY LAND TRUST

WHY BUY?

*Burlington bread heads
come up with a
cash alternative*

MONEY

By Karen
Lindner

Two Burlingtonians are making ends by ends to cash their ends in Burlington Bread.

"Bread ain't da you have any Clay Thompson?" says an L. L. Bean clad driver of a Range Rover on the VT-100 road.

"Not of course. That'll be a no deal off bread," responds a middle-aged man wearing a "Jury Knew Our" T-shirt and a wiggly ponytail.

"I said, I don't understand. Like when on whole wheat?"

"Yes, no. Burlington Bread.



Thomas Carr with 'Burlington Bread'

you know — local. Bubbles, guess. Yes, uh, dollars. Burlington Bread is a local currency. It looks like regular money, only a few letters of bread printed on the front. May it come give you this much and this here. Some happen has been used to make a living.

This is not the beginning of a bad joke, but rather a con-

crete that Thomas Carr, owner of the Burlington Currency Project, began to make make a living. He put his confidence in baby, however, but he up street is constantly for which people would normally shell out the many U.S. pennies — few pennies, they can be cream money, with change, maybe

even more.

There here is much. For a minimal fee paid in U.S. dollars (to cover the printing of the currency), local businesses and individuals sign up to be included on a directory put out by the Burlington Currency Project, Carr explains. The BCP then uses the participants' work of Burlington

Bread bills, known as "dolls," which can be used to buy goods or labor from a their their very members. According to Carr, however, another BCP member who runs a storefront. Based on the convenience of how the currency works, business owners and customers the local economy.

A word, please. Let's say you that the U.S. dollar bills. There that the money in the about I'm telling and I'm going up-commercial. Let's say you that President Clinton is represented as a result of the inflation. Currency dollars. And the work of government your product is suddenly worth more, up, cash, the big green egg. Let's also imagine that you have a baby who is crying for no looks of milk, and you don't want a new. "What do you do?" You desperately want your living, even his working, anything to make. You put your attention on and you don't the end to the currency bills. But the bills don't need a volume so, he made money in the his making machine. You are a professor of only American art who can't even change the oil in your car. Business week week. If only you had another means of exchange.

Continued on next page

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page 17

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WHY BUY!

Continued from page 17

To be a local currency blow back to money like before or the worse, President Clinton is still in office. The U.S. dollar by all reports, is doing well. Why do you need a local money option? After all, it's not locked by gold, silver, platinum or even single spray. Instead, Burlington-based is backed by what Cane and the BCP dollar is "real capital, not worthless paper work and credit risk." It is a warning for the "90s with a hole I love you like our Barney Kumbaya" noted at Boulder do you really want your money in some one of ours with a Bachelor in a Jersey plant leaf?

Questions naturally were: What if an error in the BCP currency has what you need? What if you can find a pair of computer basketball sneakers made in a Guatemala sweat shop? (Don't make your U.S. dollar too far "Burlington Blvd" is not intended to replace full real-money but to supplement it," says Cane.

In other words, you'll still have to do all in the new one thousand for their money credits. But the new currency exchanged on a local currency, more justice, the new U.S. dollar currency will have to spread on goods they might use normally to be in effect. And don't worry that the BCP will sell and sell you of a hole can you be doing in computer thought, it is completely legal. In September, at last, the Cane says the BCP currency exchanges made with local currency to be subject to taxation — one of a few details the BCP is still looking for.

anyway, but the new currency exchanged on a local currency, more justice, the new U.S. dollar currency will have to spread on goods they might use normally to be in effect.

And don't worry that the BCP will sell and sell you of a hole can you be doing in computer thought, it is completely legal. In September, at last, the Cane says the BCP currency exchanges made with local currency to be subject to taxation — one of a few details the BCP is still looking for.

They, making a new currency to more complicated than the 90 they have decided what color it should be, for one thing.

Community currency can work well in fact, are working on a handful of U.S. cities as well as foreign countries, explains Cane. One of the more famous options is in Brazil, New York, where, according to the "Who are you/who/what, conference/what/where," an estimated "12,000,000 value of credit" have been made since its inception in 1991. More in the Green Mountains, North, Minneapolis, and Portland have already begun experimenting with local currencies. And with these issues from reaching to the phone, "put the back" ©

**It's a wampan
for the '90s with
a little I-love-you-
you-love-me-
Barney-Kumbaya
mixed in.**

Anyone interested in setting up in Burlington can attend a night April 6, 11 a.m. - 4 p.m., at Center Marketplace in Burlington. The event includes an overview, music, food and information regarding the Burlington Currency Project. The event is free but donations are at U.S. dollars, please — and be generously accepted. For info, call Thomas Cane at 435-1251.

IN THIS WORLD THERE ARE LEADERS AND FOLLOWERS

"Mac now has the best OS"

— Byte Magazine 12/97

"Fastest Desk Computer"

— Network Basing Guide 12/97

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SUNDAY

15

music

BRITISH POSTMODERNISM The musical expression of postmodernism. British Composer Group, 7:30 p.m. The British Postmodern Group, 7:30 p.m. The British Postmodern Group, 7:30 p.m. The British Postmodern Group, 7:30 p.m.

dance

BRITISH POSTMODERNISM The musical expression of postmodernism. British Composer Group, 7:30 p.m. The British Postmodern Group, 7:30 p.m. The British Postmodern Group, 7:30 p.m.

drama

LITTLE THUNDER for March 13, 2 p.m. **DOORWAY** for March 13, 2 p.m. **DOORWAY** for March 13, 2 p.m. **DOORWAY** for March 13, 2 p.m.

film

WORK OF DIRT The single screening on television of a screening. The single screening on television of a screening. The single screening on television of a screening.

sport

MULTIMEDIA FOOTBALL The single screening on television of a screening. The single screening on television of a screening. The single screening on television of a screening.

CHAINED TOGETHER for March 13, 2 p.m. **CHAINED TOGETHER** for March 13, 2 p.m. **CHAINED TOGETHER** for March 13, 2 p.m.

kids

STORYTELLING PROGRAM for March 13, 2 p.m. **STORYTELLING PROGRAM** for March 13, 2 p.m. **STORYTELLING PROGRAM** for March 13, 2 p.m.

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TUESDAY 17

music

BRITISH POSTMODERNISM The musical expression of postmodernism. British Composer Group, 7:30 p.m. The British Postmodern Group, 7:30 p.m. The British Postmodern Group, 7:30 p.m.

dance

BRITISH POSTMODERNISM The musical expression of postmodernism. British Composer Group, 7:30 p.m. The British Postmodern Group, 7:30 p.m. The British Postmodern Group, 7:30 p.m.

drama

LITTLE THUNDER for March 13, 2 p.m. **DOORWAY** for March 13, 2 p.m. **DOORWAY** for March 13, 2 p.m. **DOORWAY** for March 13, 2 p.m.

film

WORK OF DIRT The single screening on television of a screening. The single screening on television of a screening. The single screening on television of a screening.

sport

MULTIMEDIA FOOTBALL The single screening on television of a screening. The single screening on television of a screening. The single screening on television of a screening.

etc

STORYTELLING PROGRAM for March 13, 2 p.m. **STORYTELLING PROGRAM** for March 13, 2 p.m. **STORYTELLING PROGRAM** for March 13, 2 p.m.

continued on page 18



ON A TIGHT BUDGET?
QUALITY MEALS WITH QUICK SERVICE!
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Meet Montpelier author Dennison Smith author of *Scavenger*, a beautiful often harsh story of a young girl coming of age—and coming to terms with family mental illness and the disparity between the materially affluent world of suburban Phoenix and the spiritually rich community on a Navajo Indian reservation. The writing is rich and forceful, weaving together a literary tapestry.
The reading is free and open to the public, available and followed by complimentary refreshments. Please call to let us know you are coming.
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CLASSES

acting

ACTING ACTING Starts class meeting on the Burlington area. **John 101-4282**. *Acting class and classes that start — but not in 1998* from 10:00 a.m. to 12:00 p.m. on Tuesdays and Wednesdays.

CREATIVE COMMUNICATION Mondays 7:00-9:00 p.m. Burlington College. \$10 per session. **John 877-5891**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

CHILDREN'S ACTING/CLASSES Tuesdays 10:00 a.m. to 12:00 p.m. **John 101-4282**. *Study the people, drawing material and drawing, drawing, confidence and self-esteem.*

aikido

AIKIDO Aikido Mondays, Tuesdays 7:00-8:00 p.m., Thursdays 8:00-9:00 p.m. **John 101-4282**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

aromatherapy

AROMATHERAPY in Burlington Mondays 7:00-8:00 p.m. **John 101-4282**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

computer

COMPUTER in Burlington Mondays 7:00-8:00 p.m., Thursdays 8:00-9:00 p.m. **John 101-4282**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

creative process

CREATIVE PROCESS in Burlington Mondays 7:00-8:00 p.m., Thursdays 8:00-9:00 p.m. **John 101-4282**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

health

HEALTH in Burlington Mondays 7:00-8:00 p.m., Thursdays 8:00-9:00 p.m. **John 101-4282**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

martial arts

MARTIAL ARTS in Burlington Mondays 7:00-8:00 p.m., Thursdays 8:00-9:00 p.m. **John 101-4282**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

massage

MASSAGE in Burlington Mondays 7:00-8:00 p.m., Thursdays 8:00-9:00 p.m. **John 101-4282**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

meditation

MEDITATION in Burlington Mondays 7:00-8:00 p.m., Thursdays 8:00-9:00 p.m. **John 101-4282**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

WRITING in Burlington Mondays 7:00-8:00 p.m., Thursdays 8:00-9:00 p.m. **John 101-4282**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

writing

WRITING in Burlington Mondays 7:00-8:00 p.m., Thursdays 8:00-9:00 p.m. **John 101-4282**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

psychotherapy

PSYCHOTHERAPY in Burlington Mondays 7:00-8:00 p.m., Thursdays 8:00-9:00 p.m. **John 101-4282**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

spirit

SPIRIT in Burlington Mondays 7:00-8:00 p.m., Thursdays 8:00-9:00 p.m. **John 101-4282**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

tai chi

TAI CHI in Burlington Mondays 7:00-8:00 p.m., Thursdays 8:00-9:00 p.m. **John 101-4282**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

theater

THEATER in Burlington Mondays 7:00-8:00 p.m., Thursdays 8:00-9:00 p.m. **John 101-4282**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

woodworking

WOODWORKING in Burlington Mondays 7:00-8:00 p.m., Thursdays 8:00-9:00 p.m. **John 101-4282**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

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women

WOMEN in Burlington Mondays 7:00-8:00 p.m., Thursdays 8:00-9:00 p.m. **John 101-4282**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

yoga

YOGA in Burlington Mondays 7:00-8:00 p.m., Thursdays 8:00-9:00 p.m. **John 101-4282**. *Class was very imaginative and informative — very open class and creative thinking, provided by Mrs. Cheryl, Thomas of Vermont.*

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[illegible][illegible]

WEDNESDAY
18
music
SUNDAY NIGHT CONCERTS
10:00PM, 4:00PM, 8:00PM

drama
50th YEAR OF PAIN For March 18, *Rainier, Rainier* (Cine Cinema Series, R, 1960, 100 min, 1960-61). **Super value: Tech. 80+.** For March 18, *50th Year of Pain* (Cine Cinema Series, R, 1960, 100 min, 1960-61). **Super value: Tech. 80+.** For March 18, *50th Year of Pain* (Cine Cinema Series, R, 1960, 100 min, 1960-61). **Super value: Tech. 80+.**

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"YOUR NEW BEST" (PG-13)
A composite of action, sex, and musical video footage, it happens that ship. *Wayland College College, Washington, D.C.* (see *News* page 100-101)

REUNION: UNCLE TOM'S CABIN (PG)
The original *Uncle Tom's Cabin* (1851) gives a rift in gender roles in a story about a family. In *Uncle Tom's Cabin*, it's *Uncle Tom's Cabin* (1851) (see *News* page 100-101)

REUNION: UNCLE TOM'S CABIN (PG)
The original *Uncle Tom's Cabin* (1851) gives a rift in gender roles in a story about a family. In *Uncle Tom's Cabin*, it's *Uncle Tom's Cabin* (1851) (see *News* page 100-101)

"WHAT IS KOREAN ECONOMY?" (PG-13)
Given a chance to be a student-philosopher, this is a philosophical and "business school" program. *University of Washington, Seattle, Wash.* (see *News* page 100-101)

Thinking it was worth a try, we sent out *Phacis* Bayley's *Trout and Cat Salmon and Crayfish* (1900) to the 100,000 fisherman in the state, all of whom we hoped to writing us their favorite recipe. The response was so good, that we agreed to publish a book on *Trout and Cat Salmon and Crayfish* (1901) and to send it to all the fishermen in the state.

Mozart, Magic & Mystery

VSO Presents Mozart at the Flynn
March 13 and 14



The 100th Orchestras and four superb soloists join the Orchestra for a program featuring Mahler's *Resurrection* and excerpts from *The Magic Flute*. Friday, March 11 at 8:30 pm and Saturday, March 12 at 8:00 am at the Elmer Clifton Theatre.

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Participants are invited to "Naturally Speaking," a pre-conference discussion on the Physiological PM protein Pindar and R.22 protein. Entering Doors has: HSC/Chemical Services, Robert McClellan and coordinator Kate Thompson with: Nursing Partners of Mount Carmel Hospital, Department of PM and Mount Carmel, as well as others.

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The Gailer School is moving to Sh.bourne in September?

At the Glades School, we challenge and motivate students with a progressive curriculum rooted in classical traditions. Our academically stimulating DuSable curriculum provides:

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CONCLUSIONS

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"The Three Cycles
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Friday, March 20th
7:00 pm
304 Williams Hall
 General Rego
 UPM Campus
 University Place
 Chambers, NJ



A Workshop
"The Sex
Revolution in
America"

**Saturday,
March 21st**
9 am - 5 pm
at the
Lambeth Centre
Cost: £40
Workshop limited to

[illegible]

Figure 10.11 In 1936, he was given the title of *Khanqah* by the head of the Hyangmang-hwal of Tibetan Buddhism, due to his devotion to Buddhist teachings and activities in the 1930s.

Shambhala Meditation Center
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http://www.elsevier.com/locate/jmb

Mr. KIRK ENLIGHTENS

You may have seen her crossing the street and had the good sense to get out of her way, the grumpy old lady with her grumpy face, grumpy hair, grumpy clothing and grumpy smile. Oh, sure, she'll exclaim and light up cigarette smoking to catch your eye. But if you've ever been exceptionally blind-sided

THEATER

1991, which showed her massive breasts along with most of the city. It was there, now being shown in the aftermath of the film, that she directly confronted you as a fellow woman.

From that point on, Kirk's work in the name of life's rights is beginning. The film circles over to reveal a ordinary woman and under a time of years — the flowering into womanhood.

From now, though, she might expect a paragon with a more varied and — dare we say — better body. She also can be the same, the high voice when expressing thoughts and the one now with the good sense of a divorcee. She obviously is the world's first woman — the delivery and the point of view — that carry the message. Kirk's Scholz explains a full spectrum of emotional responses to give her a glimpse of the world, whether she is a "branch of what's going on" in simply being her authentic being, she

describes her heart's use of imagination, and so on. "In what are you going to do about it?" he asks of the audience. In the case of Kirk's work, she is the same. Kirk's Scholz says that Kirk is not exactly one of the world's first women. Kirk's Scholz says that Kirk is not exactly one of the world's first women. Kirk's Scholz says that Kirk is not exactly one of the world's first women.

These films are made, and Kirk's Scholz says that Kirk is not exactly one of the world's first women. Kirk's Scholz says that Kirk is not exactly one of the world's first women. Kirk's Scholz says that Kirk is not exactly one of the world's first women.

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Director Kirk's Scholz says that Kirk is not exactly one of the world's first women. Kirk's Scholz says that Kirk is not exactly one of the world's first women. Kirk's Scholz says that Kirk is not exactly one of the world's first women.

But a Kirk's Scholz says that Kirk is not exactly one of the world's first women. Kirk's Scholz says that Kirk is not exactly one of the world's first women. Kirk's Scholz says that Kirk is not exactly one of the world's first women.

LABOR OF LOVE



Penelope Lopez in a play at Theater Jones

knowing a lot, or suddenly showed out of the way of main life, then as a young woman, then you know her own name. It will be the same as a like calling a woman a cat.

It was an ongoing search of human life to say that Kirk's Scholz says that Kirk is not exactly one of the world's first women. Kirk's Scholz says that Kirk is not exactly one of the world's first women. Kirk's Scholz says that Kirk is not exactly one of the world's first women.

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Was Virginia in 1913-15 — the first woman, early womanhood in 1913. She was the first woman, early womanhood in 1913. She was the first woman, early womanhood in 1913.

What Kirk's Scholz says that Kirk is not exactly one of the world's first women. Kirk's Scholz says that Kirk is not exactly one of the world's first women. Kirk's Scholz says that Kirk is not exactly one of the world's first women.

Chad in the Kirk's Scholz says that Kirk is not exactly one of the world's first women. Kirk's Scholz says that Kirk is not exactly one of the world's first women. Kirk's Scholz says that Kirk is not exactly one of the world's first women.

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The Gullibility Virus

By Researcher Leslie
Lanum and Jordan
Lanum

Something about computer suggests protection and virus. But computer viruses... after all, computers generate your bank statements, mortgage bill and so forth. OK, maybe we could think of better examples, but many people take anything that appears to be a computer virus as gospel and quickly pass misinformation along. In the age of the Internet, this can ruin an April Fooler.

Every day we receive e-mail with advice from the "I Made \$50,000 in One Week" These messages all tell you to do the same thing—provide schemes, tips and a small amount of money to someone you don't know. You add your name to the original e-mail message and send it along to all your friends and neighbors, who do the same thing. Scores are listed in a post box the money people to send you money and you go back beyond receiving.

Sound good? Really or not? We hope not. There are so many problems with this scheme that we hardly know where to start. For one thing, it's ridiculous how few people realize that the whole system makes no sense. What is a copy

position adding your name and sending along the e-mail message without making any money out of it? And there are two other big problems: (1) It works only if there are a sufficient number of people, and (2) it's really illegal. The message always claims not to be illegal, but they are.

The scheme uses message a called Make Money Fast — MMFF for short—copied by one Dave Bender. MMFF has

and may come at any moment to work your whole computer. Copy and paste message on one, but the real message is longer. Carefully begin to all messages that show your computer can catch a virus just by you sending a piece of e-mail. Quite simply, it just doesn't work that way.

The most recent bogus virus warnings include these words: messages entitled "Clam! Toner" and "Winged Gears" and

explaining parts of them. The e-mail itself is the word "Warning" messages that the way and have some for warning and not and changing our e-mailboxes, they are the claim letters of the "We

Chase Internet" and "Internet" schemes have always been with us, but because e-mail is so easy to forward, they spread 100 times faster and faster on the Internet than they do by paper mail. Computer also offer, of making all photographs and

The message explains how someone named people was joining self help groups after losing the ability to distribute things they read on the Net. The symptoms of the Gullibility Virus are listed, too.

- the willingness to believe incredible stories.
- the urge to forward multiple copies of such stories to others.
- lack of desire to take these messages to check if a story is true.

Then last part is the most important. The Internet will be full of sources of information, and you should always check the accuracy of a story before passing it along. Here are the Web addresses of some sites where you can check whether the latest get-rich-quick scheme or virus story has any truth to it:

• Internet Chain Letters, made current by the U.S. Department of Justice Computer Hardware Advisory Committee (CHAC) at <http://www.fed.police/CCHAC/Chainletters.html> has made special chain letters and what to do about them into a word, didn't?

• Computer Virus Myths, at <http://www.computer.virus.myths>, has more about the you should del. e-mailly ignore.

• Delphi's Urban Legends Page, at <http://www.delphi.com/~james/legends.html>, has more common legends that circulate the Internet by e-mail.

• What's Wrong With Chain Letters? Personal Information, at <http://www.wrong.with.chain.letters> personal brief, has the reasons we shouldn't believe the one described in Make Money Fast.

By the way, did you know that 80 Notes is actually an "e-mail company"? Tell everyone you know, probably by e-mail.

Microsoft's e-mail Virus is another of the Internet For Dummies, 9th edition, which is wrong in booklets during March. Just as the book and the Internet. The e-mail Virus is at <http://dummies.com>.

Instead of checking out scams, virus warnings and other messages before forwarding them, people seem to take off their thinking caps and turn up their gullibility.

circulated on the Internet since at least 1994, along with many other schemes.

Other messages about it were you don't change means that are continuing by e-

mailing them just. It stopped working in the effectiveness of forwarding an e-mail to 10 friends.

All kinds of rumors exist like lightning in the Net. Instead of checking the source, virus warnings and other messages before forwarding them, people seem to take off their thinking caps and turn up their gullibility. In fact, we recently received the following e-mail and it's not on the computer screen in this

Washington, D.C. — The Council for Regal Agency in Publishing (CRAP) announced today that many Internet users are becoming infected by a new virus that creates them to believe without question every good thing every legend and don't worry, this virus is in their blood as in their Internet. The Gullibility Virus, as it is called, apparently makes people believe and forward copies of e-mail letters relating to make money, a real virus, even on machines, and get rich-quick schemes.

Gullibility Virus Spreading over the Internet

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LIFE IN HELL



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COMICS

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wellness directory

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HEALTH

Q & A

By Sarah Van Arsdale

Do you get — a body that's out of sync, a life that's out of sync, a mind that's out of sync? If so, it's time to get in sync. Here are some tips to help you get in sync.

First, it's important to know that you're not alone. Many people feel out of sync. It's a common feeling, and it's often caused by stress, lack of sleep, or a change in routine. To get in sync, you need to take care of your body, mind, and emotions.

First, take care of your body. Get enough sleep, eat healthy food, and exercise regularly. Second, take care of your mind. Read books, listen to music, and spend time with loved ones. Third, take care of your emotions. Practice meditation, journaling, and self-reflection.

Remember, getting in sync is a process, not a destination. It's about taking small steps every day to improve your health and well-being. You'll feel the difference in a few weeks.

After that, you'll be in sync. You'll feel better, think clearer, and live more fully. You'll be in sync with yourself and the world around you.

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